

Martin Newth

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EDUCATION

1997-1999	Slade School of Art	MFA Fine Art Media
1992-1996	Newcastle University	BA Hons Fine Art - First Class

SOLO EXHIBITIONS

2008	<i>Ausblick</i>	Axel Lapp Projects, Berlin, Germany
2007	<i>Slow Burn</i>	Focal Point Gallery, Southend
2006-07	<i>Solar Cinema</i>	Cannizaro Park, London
2005	<i>Vanishing Point</i>	MAC Gallery, Birmingham
	<i>Rush Hour</i>	BCA Gallery, Bedford
2002	<i>Golden Years</i>	The Beacon Museum and Art Gallery, Whitehaven
2001	<i>After/glow</i>	The Gallery, The Arts Institute at Bournemouth

SELECTED GROUP EXHIBITIONS

2008	<i>Menschen und Orte</i> <i>Concrete Dreams</i> <i>Outlook</i>	Kunstverein Konstanz, Germany APT Gallery, London Foyer Space, Camberwell College of Arts, London
2006	<i>The Space Between the</i> <i>Sole and the Heel</i>	Collective Gallery, Edinburgh
2005	<i>Andmoreagain</i> <i>Passing Through</i> Oriol Mostyn Gallery, Llandudno	Open Eye Gallery, Liverpool. Ffotogallery, Cardiff. <i>Mostyn Open</i>
2004	<i>Sequences</i>	National touring exhibition
2004	<i>The Deceleration Project</i>	27 Spital Square, London (co curated projected)
2003	<i>London Calling</i> <i>Salon</i>	Con-temporary, Berlin, Germany Central Space, London
2002	<i>Evidence</i> <i>A Suitable Case</i>	Essor Gallery, London Central Space, London
2001	<i>Cultural Advancement</i> <i>Twilight</i>	The Century Gallery, London The Standpoint Gallery, London
2000	<i>DIY</i> <i>BT Art Event 2000</i>	19 Glengall Road, London Dowgate Hill House, London
1999	<i>FLASH</i>	Arti et Industria Gallery, The Hague, Holland

AWARDS

2004	'AiR' Photography Commission – BCA Gallery, Bedford
2001	Boise Scholarship – Travel Award for a research trip to the USA
2000	ACAVA First Base studio residency award
1997	British Academy Professional and Vocational Award
1996	Northern Arts Artists Assistance Award

PUBLICATIONS

2008	<i>Menschen und Orte,</i>	Exhibition catalogue, Kunstverein Konstanz, 96pp, The Green Box, text by Axel Lapp
2007	<i>Martin Newth: Solar Cinema</i>	Art Works in Wimbledon 36pp with texts by Alison Green, Martin Holman and Paul Tebbs
2007	<i>Slow Burn: Martin Newth</i>	Exhibition catalogue, Focal Point Gallery 12pp with essay 'Erasures in Time' by Roy Exley
2005	<i>Sequences</i>	Catalogue to accompany touring exhibition
2004	<i>Source Magazine, issue 40</i>	Feature and editorial by Richard West of '8 Hours'

EMPLOYMENT

2005-present	Course Director BA Photography	Camberwell College of Arts, UAL
2002-2004	Part Time Lecturer	Kingston University
1999-2002	Part Time Lecturer	The Arts Institute at Bournemouth