

# Martin Newth

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Born: Manchester, 1973

## EDUCATION

1997-1999	Slade School of Art	MFA Fine Art Media
1992-1996	Newcastle University	BA Hons Fine Art

## SOLO EXHIBITIONS

2011	<i>Sentinel</i>	George and Jørgen, London
2008	<i>Ausblick</i>	Axel Lapp Projects, Berlin, Germany
2007	<i>Slow Burn</i>	Focal Point Gallery, Southend
2006-07	<i>Solar Cinema</i>	Cannizaro Park, London
2005	<i>Vanishing Point</i>	MAC Gallery, Birmingham
	<i>Rush Hour</i>	BCA Gallery, Bedford
2002	<i>Golden Years</i>	The Beacon Museum and Art Gallery, Whitehaven
2001	<i>After/glow</i>	The Gallery, The Arts Institute at Bournemouth

## SELECTED GROUP EXHIBITIONS

2011	<i>In the Imagination of Children</i>	V&A Museum of Childhood, London
2010	<i>Visibly Evident</i>	Central Space, London
2008	<i>Menschen und Orte</i>	Kunstverein Konstanz, Germany
	<i>Concrete Dreams</i>	APT Gallery, London
	<i>Outlook</i>	Camberwell Space, Camberwell College of Arts, London
2006	<i>The Space Between the Sole and the Heel</i>	Collective Gallery, Edinburgh
2005	<i>Andmoreagain</i>	Open Eye Gallery, Liverpool. With Idris Khan, Simon Cunningham, Maiko Hatano, Katy Woods
	<i>Passing Through</i>	Ffotogallery, Cardiff. Three person show with Natalie Latham and Tim Macmillan
	<i>Mostyn Open Sequences</i>	Oriel Mostyn Gallery, Llandudno National touring exhibition: -Peterborough Museum and Art Gallery -Royal Pump Rooms, Leamington Spa -Furniture Works, London -Lighthouse, Poole -Q Arts, Derby
	<i>The Space In-Between the Sole and the Heel</i>	Globe Gallery, Newcastle upon Tyne
2004	<i>The Deceleration Project</i>	27 Spital Square, London (co curated project)
2003	<i>London Calling</i>	Con-temporary, Berlin, Germany
	<i>Wandle Arts Project</i>	Morden Hall Park, London - public art project funded by 'Sustrans'
2002	<i>Evidence</i>	Essor Gallery Project Space, London
2001	<i>Cultural Advancement</i>	The Century Gallery, London
	<i>Twilight</i>	The Standpoint Gallery, London
2000	<i>DIY</i>	19 Glengall Road, London
1999	<i>FLASH</i>	Arti et Industria Gallery, The Hague, Holland
1997	<i>New Work</i>	The Fever Factory, Arnhem, Holland
1996	<i>Friends From The North</i>	The Tannery, London

## **PROJECTS ORGANISED AT *Central Space* (a project space in west London) 2001-2004**

2004	<i>A little bit of bread and no cheese</i>	Sohaila Baluch, Gareth Brookes, Chris Roantree
2003	<i>New Work</i>	Adam Burge
	<i>Salon</i>	Group exhibition
	<i>Open/Close</i>	Erika Winstone
	<i>Field of Activity</i>	John Plowman
2002	<i>A Light Project</i>	Emma Donaldson
	<i>Stretch</i>	Sophia Clist
	<i>Microcosmos</i>	Daphne Prevoo and Carol Wyss
	<i>No Sleep 'til Hammersmith</i>	Video group show
	<i>Unto its Riddle Oedipus</i>	Lee Holden
	<i>Hang the Curator</i>	Group project
2001	<i>Four Big Sculptures</i>	Leonor Vader
	<i>Drawing the Central Space</i>	Site-specific group drawing exhibition.

## **AWARDS**

2007	Arts Council England. Artist's Assistance Award
2004	'AiR' Photography Commission – BCA Gallery, Bedford
2001	Boise Scholarship – Travel Award for a research trip to the USA
2000	ACAVA First Base studio residency award
1997	British Academy Professional and Vocational Award
1996	Northern Arts Artists Assistance Award

## **PUBLICATIONS and PAPERS**

2011	<i>Sentinel, Martin Newth</i>	Broken Glass, London
2010	<i>Emerging Landscapes. Between Production and Representation</i>	Paper to be presented at conference organised by University of Westminster
2009	<i>Sequences. Contemporary Chronophotography and Experimental Digital Art</i>	Edited by Paul St George, Wallflower Press, London
	<i>Future Images</i>	Mario Crespi, 24 Ore Motta Cultura, Milan, Italy
2008	<i>Menschen und Orte,</i>	Exhibition catalogue, Kunstverein Konstanz, The Green Box, Berlin.
2007	<i>Martin Newth: Solar Cinema</i>	Art Works in Wimbledon with texts by Alison Green, Martin Holman and Paul Tebbs
2007	<i>Slow Burn: Martin Newth</i>	Exhibition catalogue, Focal Point Gallery with essay <i>Erasures in Time</i> by Roy Exley
2006-2007	<i>lensrecap</i>	Art Works in Wimbledon, five issues, project newsletter for Martin Newth: Solar Cinema
2005	<i>Sequences</i>	Catalogue to accompany touring exhibition
2004	<i>Source Magazine, issue 40</i>	Feature and editorial by Richard West of '8 Hours'

## **EMPLOYMENT**

2007-present	Fine Art Area Leader	Camberwell College of Arts
2005-present	Course Director BA Photography	Camberwell College of Arts
2002-2004	Part Time Lecturer	Kingston University
2003	Digital Arts Training Developer	ACAVA and Acton Arts and Media, London
2003	Visiting Lecturer	Royal Academy Schools
	Visiting Lecturer	Slade School of Art, UCL
2000	Teaching Fellowship	Newcastle University Fine Art Department
1999-2002	Part Time Lecturer	The Arts Institute at Bournemouth